

Michel Corrette

Pièces de Clavecin

Extraites de

Les Amusemens du Parnasse

Méthode courte et facile pour apprendre à toucher le Clavecin

Avec les plus jolis airs à la mode.

Livre 1^{er}, Paris - 1749



*Nouvelle édition d'après l'édition originale
Par M. P. Gouin*

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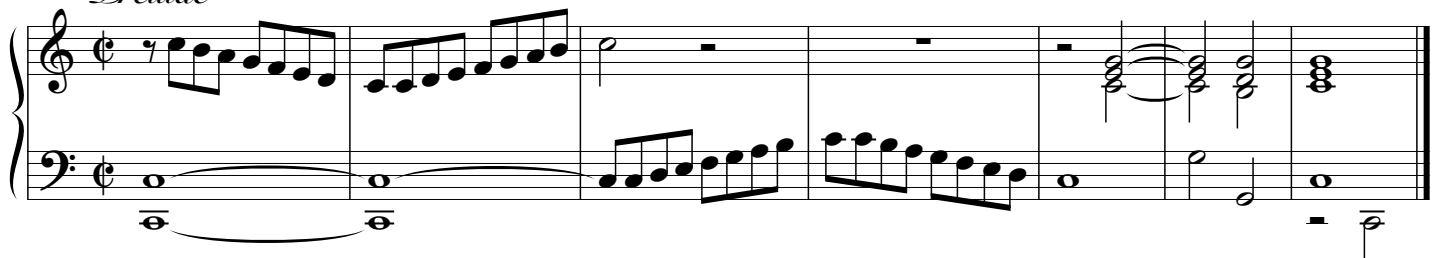
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Les Amusemens du Parnasse (1749)

1. Suite en ut pour les Commençans

Michel Corrette
(1707-1795)

Prélude



Menuet

The Menuet is written in D major and 3/4 time. It consists of 20 measures. The right hand plays a melody with eighth-note runs and quarter notes, while the left hand provides a simple accompaniment of quarter notes. The piece is divided into four systems of six measures each. The first system starts at measure 1, the second at measure 7, the third at measure 13, and the fourth at measure 19. The piece ends with a final cadence in the 20th measure.

Quitte ta Musette - Rondeau

First system of musical notation for 'Quitte ta Musette - Rondeau'. It consists of a grand staff with a treble and bass clef. The time signature is 2/4. The melody in the treble clef features eighth and sixteenth notes. The bass clef provides a simple harmonic accompaniment with whole notes. The system ends with a double bar line and the word 'Fin' in italics.

Second system of musical notation for 'Quitte ta Musette - Rondeau'. It begins with a measure rest followed by a treble clef. The melody continues with eighth and sixteenth notes. The bass clef accompaniment remains simple. The system is marked with '(Couplet)' and '(Rondeau)' above the staff.

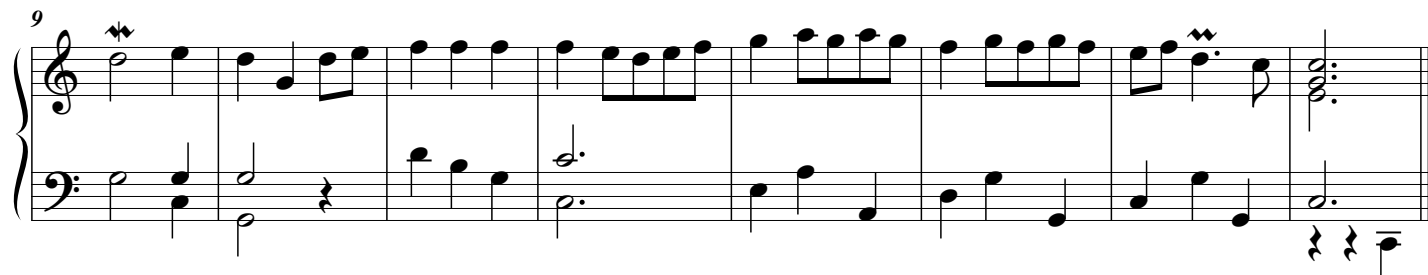
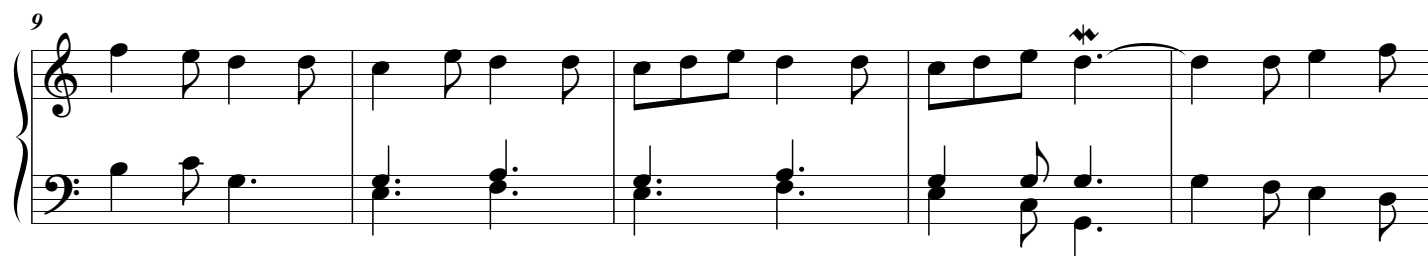
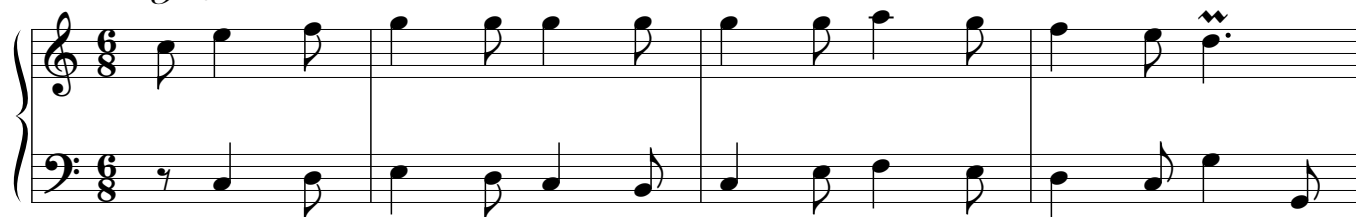
Third system of musical notation for 'Quitte ta Musette - Rondeau'. It begins with a measure rest followed by a treble clef. The melody continues with eighth and sixteenth notes. The bass clef accompaniment remains simple. The system is marked with '(Couplet)' above the staff. It ends with a double bar line and the text 'D. 6.' in italics.

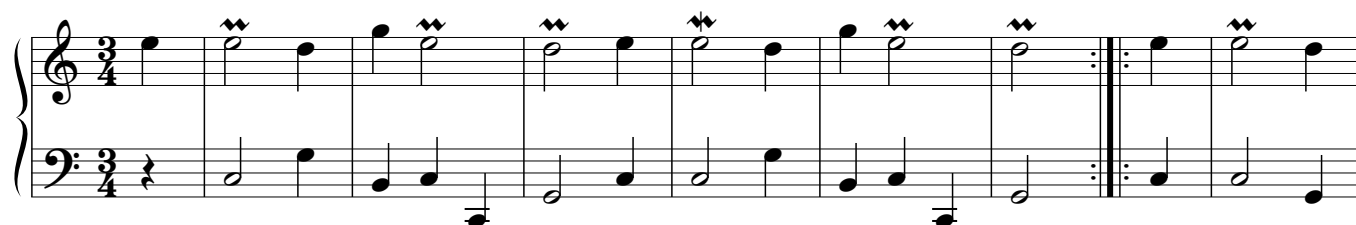
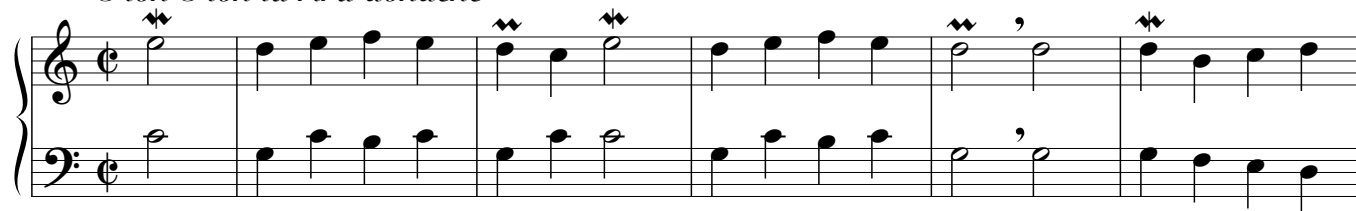
Jardins que la Nature

First system of musical notation for 'Jardins que la Nature'. It consists of a grand staff with a treble and bass clef. The time signature is 3/4. The melody in the treble clef features eighth and sixteenth notes. The bass clef provides a simple harmonic accompaniment with whole notes. The system ends with a double bar line.

Second system of musical notation for 'Jardins que la Nature'. It begins with a measure rest followed by a treble clef. The melody continues with eighth and sixteenth notes. The bass clef accompaniment remains simple. The system is marked with '1' and '2' above the staff, indicating first and second endings.

Third system of musical notation for 'Jardins que la Nature'. It begins with a measure rest followed by a treble clef. The melody continues with eighth and sixteenth notes. The bass clef accompaniment remains simple. The system is marked with '14' above the staff.

Menuet*À la façon de Barbari*

Nanette dormez-vous*Belle charmante brune**Flon Flon la rira dondène**Robin turelure*